



Congreso Internacional
Psicología
Artes escénicas

Perspectivas científica y profesional



16, 17 y 18 de septiembre de 2021
Facultad de Psicología de la UNED. Madrid (España)

THEMATIC AREAS

Please find below the topics of interest in this congress, but it is necessary to bear in mind that we are open to all kinds of proposals, beyond the topics mentioned here, if they relate Psychology and Performing Arts:

- Performing Arts and Brain (Neuroscience)
- Aspects of Social Psychology in terms of the Performing Arts (cast management, leadership ...)
- Developing the skills of performers
- The role of the Performing Arts in everyday life
- Teaching-learning Performing Arts
- Evaluation of interpretive achievement
- Talent evaluation
- Psychological intervention with students and professionals of the Performing Arts (self-regulation, mental skills training, relaxation techniques...)
- The role of the Performing Arts today
- Performing Arts as a support tool for psychological interventions (music therapy, dance therapy...)
- Psychological problems on stage (anxiety, mood disturbances...)
- Psychology and cinema
- Psychology and artistic creation