

RULES FOR SUBMITTING CONTRIBUTION PROPOSALS

The submission of proposals will be made only via the form created for it (Proposal Submission Form). Those interested may send their participation proposals before July 31, 2021. These modalities are offered:

- 1. Symposium. Each symposium will be composed of several communications (between 4 and 6) and should be proposed by a person who will coordinate and moderate the activity.
- 2. Free communication. This type of contribution can be proposed by individual researchers or professionals. These contributions will be grouped by subject areas.
- 3. Others (Workshops, performances, concerts ...) Since it is likely that a large part of the Congress will be held virtually, people interested in participating by presenting their work must have internet connection (with a webcam and microphone to make their interventions). In any case, whenever possible due to sanitary conditions, it will be preferable that people who participate in each symposium attend it in person at the congress headquarters (Department of Psychology of the UNED in Madrid).

Regarding Free Communications, it has been foreseen that, after the acceptance of the proposals, the recordings will be sent (10 minutes), but after being reproduced at the designated tables, the authors will participate (in person or virtually) in the colloquium with the attendees.

This colloquium will be carried out using the telematic tools provided by the UNED, which allow the interaction between speakers and attendees. If sanitary

restrictions allow it, we will offer some of the speakers the possibility of attending in person if they wish.

It is important to remember that all the people who participate and wish to present their work must be registered in the Congress. Registration must be made within 15 days of the communication of acceptance of your proposal by the Scientific Committee. In any case, the registration must be done before September 1, 2021.

For more information, you can write to alopez@psi.uned.es. Remember to write in the subject: CIPAE2021

THE FOLLOWING CONSIDERATIONS SHOULD BE TAKEN INTO ACCOUNT:

- The Scientific and Organizing Committees reserve the right of acceptance or rejection of the submitted work proposals. Those interested will be informed within the timeline provided when the shipping period ends.
- Once a proposal is accepted by the Scientific Committee, the first author will send the recording of their contribution in a video with a maximum duration of 10 minutes in a mp4 format. It is necessary that we have the recording before August 20, 2021, to proceed with the subtitling (in English or Spanish) of the presentation.
- All contributions will be offered to the congressman in subtitled recording. The author must be present at the time indicated for their contribution, to present it and later participate in the discussion with the attendees (through videoconference or in person). If you wish, you can see by CLICKING a document on how to make the recording of the presentations.
- Proposals must be related to the thematic lines of the Congress and reflect the relationship between Psychology and Performing Arts. Both, scientific works (preferably empirical studies) and professional experiences reports (for example Applied Psychological Support programs in the field of Performing Arts or use of artistic techniques in the field of Applied Psychology). Researchers and professionals who present their work are invited to use comprehensible and attractive language.
- All authors must be registered in the Congress.
- For each communication presented, as many certificates will be provided as authors have registered for the Congress.

• The deadline for cancellation of registrations in Congress is August 15, 2021. Registration cancellations must be received in a written format (cipae2021@gmail.com).

For requests prior to August 1, 2021, a cancellation fee of 10% will be applied. For requests after August 1, 2021, a 50% cancellation fee will be applied. Cancellations will not be accepted after September 1, 2021.