

Wednesday, 23 March 2011

09:00. Registration, location to be determined.

10:00. Opening Ceremony, Room B.

11:00. Coffee Break, Theatre lobby.

11:30. Opening Plenary Lecture, Room B.

Juan Antonio Prieto Pablos. Universidad de Sevilla, Spain:

“Women in Breeches and Modes of Masculinity in Restoration Comedy”.

Chair: Rui M. Gomes Carvalho Homem.

12:30. Parallel Sessions.

Room A: Performance. Chair: Jesús Tronch.

Keith Gregor, Elena Bandín, and Juan F. Cerdá. Universidad de Murcia, Spain: “SHAKREP: Database of Shakespearean Performances in Spain”.

Ágnes Matuska. Szegedi Tudomány Egyetem (University of Szeged), Hungary: “Meanings of Play in *Love’s Labour’s Lost*”.

Eoin Price. Shakespeare Institute, Stratford-upon-Avon, University of Birmingham, UK: “‘Private, or open Audience’: A New Perspective on the Public and Private Theatres”.

Room B: Elizabeth I. Chair: Luciano García García.

Boris Drenkov. Universität Siegen, Germany: “The Performance of the Queen’s Voice: Private and Public Discourses in the Writings of Elizabeth I”.

Manuel Gómez Lara. Universidad de Sevilla, Spain: “‘Intrigues laid open’: Continental Influences and Elizabeth I’s Embodiment of Affective Femininity”.

Paula De Pando. Universidad de Sevilla, Spain: “Elizabeth I, between the Woman and the Myth: Private and Public Selves in John Banks’s *The Unhappy Favourite* (1681)”.

Room 619: Otherness. Chair: Isabel Soto.

Primavera Cuder. Universidad de Jaén, Spain: "The Representation of the Moor in *Othello* and *Titus Andronicus* by William Shakespeare and in Thomas Dekker's *Lust's Dominion*".

Luciano García García. Universidad de Jaén, Spain: "Put the Moors habits on, and paint your faces with the oil of hell": The Representation of Blackness as Damnation in English Dramatic Texts from 1500 to 1660".

José Ruiz Mas. Universidad de Granada, Spain: "The Fall of Famagusta and the Development of the Turkish Black Legend in the English Literature of the 18th, 19th, and 20th Centuries".

14:00. Vino español (Wine Reception). Theatre lobby.

15:00. Parallel Sessions.

Room A: Round Table.

Ángeles de la Concha, Antonio Ballesteros, Marta Cerezo, and Jesús Cora. Universidad Nacional de Educación a Distancia (UNED), Spain: "In bloody death and ravishment delighting": The Representation of Gender Violence in English Renaissance Texts".

Room B: Representations of Monarchy. Chair: Pilar Cuder Domínguez.

Eleonora Oggiano. Università degli Studi di Verona, Italy: "Between Public and Private: Elizabeth I and the Rhetoric of *Diminutio*".

Maria de Jesus Crespo Candeias Velez Relvas. Universidade Oberta, Lisbon, Portugal: "Reading between the Jewels: Power, Majesty and Sovereignty in the Portraits of Elizabeth I".

Efrosini Botonaki / Ευφροσύνη Μποτονάκη. Ελληνικό Ανοικτό Πανεπιστήμιο (Hellenic Open University), Πάτρα (Patras), Greece: "The Stuart Court Masques: Royal Self-Display and Self-Enclosure".

Room 619: Manuscript and Print. Chair: Jesús López-Peláez Casellas.

María Jesús Pérez Jáuregui. Universidad de Sevilla, Spain: "Burning the Heretic: Conscientious Revision in Henry Constable's 'Falselye doth envie of youre praises blame'".

Antonio Roso. Universidad de Sevilla, Spain: "From Manuscript to Print: The Case of Wyatt's 'My love took scorn my service to retain'".

16:30. Coffee Break, Theatre lobby.

17:00. Parallel Sessions.

Room A: Film Studies. Chair: Manuel Gómez Lara.

Rosa M^a García. Universidad de Murcia, Spain: "The Departure from Shakespeare and Colonialism: A Case Study of Vidhu Vinod *Chopra's 1942: A Love Story*".

Douglas Lanier. University of New Hampshire, USA, Director of the UNH London Program. "Othello's True Identity and True Identity's Othello".

Room B: Memory and Passions. Chair: Jesús Cora.

Rory V. Loughnane. Trinity College Dublin, Republic of Ireland: "The Arts of Remembrance and Recovering Intended Reception".

Andrew Power. Trinity College Dublin, Republic of Ireland: "Remembering Richard II: Refracted History in Shakespeare's *Richard II*".

Rafael Vélez Núñez. Universidad de Cádiz, Spain: "Conflicting Passions in William Davenant's *The Rivals*" (1668)".

Room 619: Reception Studies / Rewriting. Chair: Keith Gregor.

María José Díez. Universidad de Salamanca, Spain: "Much Ado about Basra: Roy Williams's Retort to Shakespeare".

Francisco Fuentes. Universidad de Murcia, Spain: "Shakespeare's Pending Tray: Commemorating and Rewriting Shakespeare in the 1960s".

María Teresa González. Universidad Nacional de Educación a Distancia (UNED), Spain: "Feeling is First: On How e. e. cummings Recreates Shakespeare and Campion".

18:30. Plenary Lecture. Room B.

Gail K. Paster. Folger Shakespeare Library, Washington DC, USA:

"The Ecology of the Passions in Shakespeare".

Chair: Marta Cerezo Moreno.

19:30. Meeting point at the Edificio de Humanidades main entrance to go to the city centre for the Visiting Tour activity.

20:30. Visiting Tour “Madrid de los Austrias”, “tapas” night. Meeting point at Plaza de la Villa (off Calle Mayor).

Thursday, 24 March 2011

10:00. Parallel Sessions

Room A: Sex, Gender, and the Literary Canon. Chair: Marta Cerezo.

Pilar Cuder. Universidad de Huelva, Spain: Book Presentation: *Stuart Women Playwrights 1613-1713*. London: Ashgate, 2010.

Susana Paula Oliveira. Universidade de Lisboa, Portugal: "Women's Renaissance: The Private and the Public Spheres".

Francesca Rayner. Universidade do Minho, Portugal: "Onstage / Offstage Intersections: Women in Portuguese Performances of Shakespeare 1990-2010".

Room B: Reception Studies. Chair: Dídac Llorens.

Santiago Bautista. Universidad de Salamanca, Spain: "The Eliotian Concept of Metaphysical Poetry: The Tension between *Passio et Ratio*".

Francisco José Borge. Universidad de Oviedo, Spain: "It is I that am the right Sancho Pansa, that can tell many tales': Thomas Shelton's Translation of *Don Quixote* (1612 / 1620)".

Jorge Casanova. Universidad de Huelva, Spain: "Reading Tears and Seeing Emblems in Crashaw's 'The Weeper'".

11:30. Coffee Break. Theatre lobby.

12:00. Plenary Lecture. Room B.

Stephen Orgel. Stanford University, California, USA.

"Seeing Through Costume".

Chair: Antonio Ballesteros.

13:00. Lunch break.

15:00. Plenary Lecture.

Coppélia Kahn. Brown University, Rhode Island, USA:

"Reading Faces in Hamlet".

Chair: Ángeles de la Concha.

16:00. Parallel Sessions.

Room A: Disease, Healing, and Death. Chair: Maria de Jesus Crespo Candeias Velez Relvas.

Juan Manuel Castro. Universidad de Salamanca, Spain: “*Speculum mortis* or *Spectaculum mortis*? Deathbed Attendance in the *Ars moriendi* Tradition”.

Carme Font. Universitat Autònoma de Barcelona, Spain: “The Disease and Cure of the Kingdome’: Metaphors of Healing and the Body Politic in Elizabeth Poole’s *A Vision* (1648)”.

Dídac Llorens. Universidad Nacional de Educación a Distancia (UNED), Spain: “Exploring a Shakespearean Citation: *Mrs Death*, *Mrs Dalloway* and *Cymbeline*”.

Room B: Linguistics, Metaphor, and Cognition. Chair: Beatriz Pérez-Cabello de Alba.

Elena Domínguez and Victoria Martínez de la Rosa. Universidad Complutense de Madrid, Spain: “Shakespeare’s Heuristic Face and *The Tempest*: Between the Theory of Relevance and the Cooperative Principle”.

José Luis Oncins. Universidad de Extremadura, Spain: “News, Tidings, Tears, and Water: Some Notes on a Feature of Shakespeare’s Style”.

17:30. Coffee Break, Theatre lobby.

18:00. Asamblea General de Socios de SEDERI (SEDERI AGM). Room B.

20:30. Concert: *The Willow Ensemble*, Theatre (Salón de Actos).

21:30. Meeting point at the Edificio de Humanidades main entrance to walk to the dinner venue.

21:45. Conference dinner: *Bokado. Museo del Traje*.

Friday, 25 March 2011

10:00. Plenary Lecture. Room B.

Graham Holderness. University of Hertfordshire, UK:

“The Mind’s Construction’: Biography and Shakespeare’s Face”.

Chair: Jesús Cora.

11:00. Coffee Break, Theatre lobby.

11:30. Parallel Sessions.

Room A: Texts and Print. Chair: José Luis Oncins.

Alan F. Hickman. American University in Bulgaria: “Looking Before and After: Prologues and Epilogues in the Plays of Shakespeare”.

Jesús Tronch. Universitat de València, Spain: “Uses of *Hamlet* in Spanish Nineteenth-Century Journals and Newspapers”.

María José Gómez. Universidad de Sevilla, Spain: “Becoming a(n) (Early) Modern Reader: Genre Adaptation and the Impact of the Printing Press”.

Room B: Blood, Difference, and Power. Chair: Rafael Vélez Núñez.

Jesús López-Peláez Casellas. Universidad de Jaén, Spain: “Paradoxing the Alien: the Morisco in Early Modern English Texts”.

Eroulla Demetriou. Universidad de Jaén, Spain: “‘Rotten from the Root’: Spanish Genealogy According to English Anti-Spanish Pamphleteers during the Spanish Match Negotiations (1617-1624)”.

Rui M. Carvalho Homem. Universidade do Porto, Portugal: “‘Sordid wealth’, adulterate blood’: Anxieties of Power and Sex in Philip Massinger”.

Room 619: Laughter, Foolishness, and Comedy. Chair: Maria Teresa González.

Jorge Figueroa Dorrego. Universidade de Vigo, Spain: “Gelotophobia in Early Modern Culture: The Case of Alexander Oldys’s *The Fair Extravagant* (1682)”.

Ángeles Tomé. Universidade de Vigo, Spain: “‘Only for his pleasure; for there is some in laughing at fools’: Enjoying Laughter in William Wycherley’s *The Plain Dealer* (1676)”.

Cinta Zunino. Universidad de Jaén, Spain: "When Imagination Fails: Ralph Roister Doister, or 'a brainsick fool'".

13:00. Closing Plenary Lecture. Room B.

Andreas Höfele. Universität Ludwig-Maximilians München, Munich, Germany:

"Facing the Beast: Human-Animal Border Traffic in Shakespeare's Theatre".

Chair: Clara Calvo.

14:00. Closing session. Room B.